

1. What can be done to improve development with off-the-air fundraising through the efforts of the board? -not by putting more work on our small staff.

--Certainly to be encouraged. I organized the first musical fundraiser after IKE.

2. Can we get more progressive talk radio and less music? Do you support adding sponsor underwriting to raise money?

--The charter is about equal parts politics and culture, and this is reinforced by federal regulations. Music should not be commercially promoted, of course, but neither should we step into the grey area of fiscal conflict of interests with NPR style commercials.

3. Are you familiar with the duties of the LSB according to article 7, section 3 of the Pacifica bylaws? Which of those tasks do you plan to focus your attention on upon election to the LSB?

--Yes. Finances and governance seem to be urgent areas of concern, and I would like to continue observing them.

4. What specific problems are on the current board, without naming names, and how would you overcome those problems if elected?

--Perhaps before each LSB meeting we should all pledge to not speak during the meeting unless what we have to say is, objectively speaking, true, kind, and necessary.

5. Would KPFT be able to sell its programming to Sirius Radio as a source of revenue?

--How attached are we to 501c3 status?!

6. Why do you want to serve on the LSB?

--To build a better community and world.

7. Do you think there is a need for each person on the board to participate in fund drives?

--I do not tell others what to do. But I have enthusiastically volunteered with KPFT/Pacifica fund drives in the past, and will certainly do so in the future.

8. Who would be the best candidate to advertise for KPFT? What would be the best method?

--That remains to be seen on both counts. Make it a friendly competition.

9. What is your opinion about KPFT becoming independent from the Pacifica Network?

--I think that it is already a shame that we do not avail ourselves of the advantages that should accrue to us from belonging to the Pacifica network.

10. If you were the General Manager, what would you do?

--Everything allowed to promote democratization.

11.If and when radio is closed captioned, what programs would you like to have in that format?

--Everything.

12.Name one major goal you hope to accomplish if elected to the LSB.

--Bring back growth.

13.What changes to the programs on the radio you would like to see?

--Inappropriate for me to discuss. LSB does not control programming.

14.Do you realize the board has the job of overseeing management?

--Of course.

What metrics would you use to evaluate management performance?

--Those required for periodic performance evaluation.

15.If management is not performing well what steps would you take?

--In extremis, after the failure of all reasonable accommodation and opportunity to correct any problems, it would be pointless to not advance termination proceedings.

16.I would like to know what the potential electees see as the biggest obstacle to bring in new members.

--The obstacle of lack of KPFT saturation on all available electronic media is the biggest obstacle. The ancient and revered communication form called broadcasting will always be needed for the breaking event, but most young people with the means have separated themselves from scheduled programming.

17.Does KPFT have any program that would involve astronauts with the LSB?

--Not yet. Who do you know? ;) I am open to creative thinking. When previously an LSB board member, it was I who initially contacted Al Jazira North America back in 2008 and asked if they would be interested into breaking the Houston radio market.

18.Given that some issues are controversial such that we find many KPFT listeners scattered across the spectrum regarding these issues, how would you suggest that programmers host on-air forums including topical speakers from many sides of an issue while remaining impartial? Can you do so and still stay within Pacifica bylaws (e.g., a forum on military intervention)?

--Controversy would merely attract listeners, if we should want to do such a thing. It is not a matter of impartiality; it is a matter of critical analysis.

19.If we find life on another planet, which of your favorite shows would you like to introduce to them?

--Nuri Nuri's blues show would be a good ice breaker.

20.Which of your favorite songs would you like to see translated into Spanish and played on KPFT?

--The Grateful Dead's Ripple. Sandy would play it. Right?