



KPFA 2015 STAFF CANDIDATE STATEMENTS

ALL BALLOTS MUST BE RECEIVED BY DECEMBER 4, 2015.

You may cast your ballot by returning the enclosed ballot in the mail or cast your ballot online.

VOTE ONLINE

<https://pacifica.simplyvoting.com>

In order for quorum to be met (25%), approximately 76 votes need to be returned. For more information about the candidates, the campaign schedule and more, visit the official campaign website at elections.pacifica.org

STAFF CANDIDATES

Anthony Fest

Sabrina Jacobs

Tim Lynch

Para leer las declaraciones de los candidatos, las instrucciones de como votar y para elegir su voto en español, visite el sitio <https://pacifica.simplyvoting.com>

DISCLAIMER: Opinions and facts in the Candidate Statements belong to the author of the statement only and should not be assumed to be true or to reflect the editorial stance or policy of the Pacifica Foundation or the opinions of its management, the Pacifica National Board, the Local Station Boards, the staff of the stations or the other listener members.

ANTHONY FEST

I'm Anthony Fest, a staff candidate for the Local Station Board (LSB).

I've hosted Sunday newscasts on KPFA since 1996. And I produce Project Censored, El Show de Andres Soto, and Hard Knock Radio's Poor News Network segment.

I would like to see a revival of the opportunities for staff participation at KPFA.

The Program Council should be restored, and should have decision-making authority.

Management should hold monthly all-staff meetings (in the evenings, so working people can attend). Collectively, we have tremendous knowledge of radio, and our ideas deserve to be heard!

Also, there should be a fair distribution of KPFA promotional resources. Every show should be promoted with a cart, every interested programmer should have a chance to host a KPFA event, etc.

Contrary to appearances, the LSB is not a very powerful institution, since it lacks power to enforce its decisions.

Also, a 25-member board should be a valuable resource of ideas and action for KPFA, not just a debating society. Even so, I would like to be on the board, to voice staff concerns and perhaps help move the board toward fulfilling its potential. Read more in my 500-word statement at elections.pacifica.org

Thank you!

SABRINA JACOBS

My name is Sabrina Jacobs and I am a staff candidate for the local station board of KPFA. I have a BA in Broadcasting from San Francisco State University along with five years of experience volunteering at the station starting as an intern with the Morning Show and Flashpoints and moving on to the news department. In 2012, I started hosting and producing the Morning Mix. I was moved in 2014 to the 3:30 pm slot on Mondays and created "A Rude Awakening". This show, much like Morning Mix, focuses on political and cultural affairs on local, national and international levels.

If elected to the Local Station Board I will apply my cumulative knowledge of station politics and broadcasting savvy to better enrich the listeners experience. I will do my best to address listeners concerns and quell decades of discontent by maintaining an honest dialogue with my fellow board members, my fellow KPFA'ers and the community.

TIM LYNCH

My name is Tim Lynch. I am a member of the music department, where I co-host Dead To The World, and sit-in on other programs. I have been a music programmer since 2000, though I began volunteering at the station in the mid-1990s. I have been a member of the Unpaid Staff Organization Council for several years now. I am running to represent staff interests on the Board. I believe the Board needs to focus on the two primary purposes of any non-profit board: fund-raising and governance. There is a huge difference between governance (policy making) and the day to day operations of the station (management), one that too many board members seem to conflate. I will resist those who see the Board as an avenue to make programming and other management decisions, as well as those that attempt to sow division between the paid and unpaid staff. My focus will be on how to make sure KPFA remains a viable and sustainable radio station, one that represents the diverse needs of communities throughout northern and central California. KPFA must be a radio station that grows to embrace new technologies to expand the station's audience, reach, and influence.